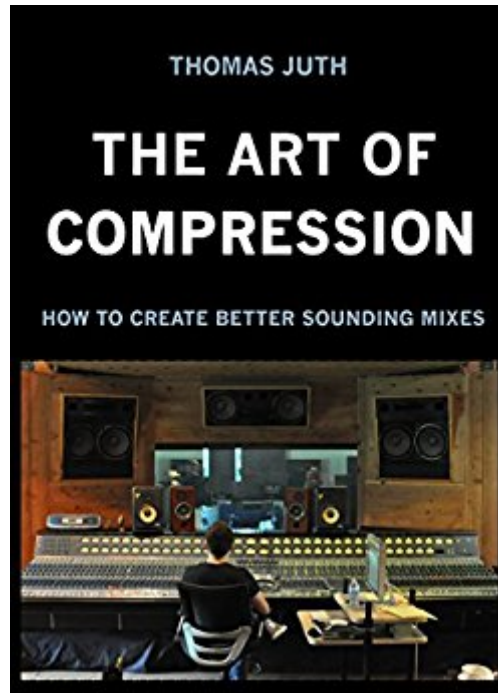




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# The Art Of Compression



## Synopsis

Are you passionate about mixing, and want to learn more about the art of compression? In this short e-book, Grammy award winning Mix Engineer Thomas Juth shares his personal views on compressors and compression, and talks about how one can use compressors as a colour palette. Although there are already many books about 'mixing techniques' and compression, this unique book focuses more on the philosophy (of working with compression), and shares some very useful and personal tips. This book will help you to:- See compressors and compression in a much simpler and clearer way- Get a new perspective on compressors (and mixing in general) - Approach your future mixes in a way that helps you to work faster- Quicker decide which compressor to pick (when presented with lots of options) - To get the most out of each individual compressor- Clear out some common misconceptions regarding compression [thomasjuth.com](http://thomasjuth.com)

## Book Information

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## Customer Reviews

I loved your book on compression. I so agree, and I could have written the same exact things. Just not so nicely put, honest, to the point, musical, concise, pleasant and well written. I have no idea

what type of music you do most and I'll surf about you, but your approach is perfect to me. Bravo, really well done.

Short, but packed with practical information, especially for a newbie like me trying to find my way through this complex jungle of exotic technical gear to learn how to make simple, professional sounding demos. My only critique is that when he introduced his favorite compressors, I struggled to figure out what technical category they fit in. A small editing fix would help someone like me enormously. That said, you'll get your \$4 worth in the first few pages.

The author helps you to not only consider compression as a tool to only reduce the dynamic range of a track but also as a tone and depth shaping tool or spice as he states. He even touched on advance concepts such as mixing the original and duplicates with different compressors to achieve interesting results. A more detailed explanation with links to audio examples would have helped but it is still a good book regardless.

This book has opened up my use of compression and to utilize it in different ways. Written well and easy to follow. I would recommend reading this book to all.

Clearly written but definitely assumes some basic knowledge of compression and engineering (as the author himself admits). I'm an amateur engineer but there were definitely a few helpful pieces of information I took away. It was a quick and easy read too.

I love how much info is contained in this little book. Great job of cutting to the chase. Thank you!

It was just Ok for me. Nothing new here ..

Good to learn more for home recording

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